

- Ⓡ :TO POWER SUPPLY/RF SECTION
Ⓢ :TO SYSTEM CONTROL & SERVO SECTION
Ⓐ :TO HI-FI AUDIO SECTION
Ⓜ :TO INPUT/OUTPUT SECTION
Ⓣ :TO TIMER SECTION

VIDEO MAIN SIGNAL PATH IN REC MODE

VIDEO MAIN SIGNAL PATH IN PLAYBACK MODE

AUDIO MAIN SIGNAL PATH IN REC MODE

AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE

P4003
(TO A/C HEAD)
AUDIO ERASE IN
GND
A-HEAD (R)
A-HEAD (W)
CTL HEAD (-)
CTL HEAD (+)

CTL HEAD (+)
CTL HEAD (-)
SHORT DET
BIAS

P4002
(TO FULL ERASE HEAD)
FULL ERASE OUT
FULL ERASE IN

HEAD SW
HAMP SW
ENV. SELECT
TRACKING ENV.
D.REC
CURR. EMPH
TUNER AUDIO (N)
FM MUTE
AUDIO OUT (N)
MUTE
AUDIO IN (N)

P3502
(TO CYLINDER UNIT)
LP R
LP COM
LP L
SP R
SP COM
SP L
GND
AUDIO HEAD L
AUDIO HEAD COM
AUDIO HEAD R

AUDIO HEAD R
AUDIO HEAD COM
AUDIO HEAD L

D.A.REC
PAL EP

BIAS 5V
VIDEO 5V
GND

NOTE:THE MEASUREMENT MODE OF THE DC VOLTAGE IN THE BRACKETS() ON THIS DIAGRAM IS RECORD MODE
WITH PAL COLOUR SIGNAL.(SP MODE)

THE MEASUREMENT MODE OF THE DC VOLTAGE OUT OF THE BRACKETS ON THIS DIAGRAM IS PLAYBACK MODE
WITH PAL COLOUR SIGNAL.(SP MODE)

NV-FJ632EE
LUMINANCE & CHROMINANCE/AUDIO SECTION SCHEMATIC DIAGRAM

